

SAINT GEORGE'S WINDSOR

77.77 D

The musical score is written on a single staff in 4/4 time, featuring a single melodic line with piano accompaniment chords indicated above the notes. The key signature has one flat (B-flat). The melody consists of quarter and half notes, with some measures containing a comma (,) indicating a breath or a pause. The chords are as follows:

- Measure 1: F
- Measure 2: Am
- Measure 3: Dm
- Measure 4: F
- Measure 5: ,
- Measure 6: F
- Measure 7: Am
- Measure 8: Dm
- Measure 9: A
- Measure 10: ,
- Measure 11: Dm
- Measure 12: Gm
- Measure 13: C
- Measure 14: F
- Measure 15: ,
- Measure 16: F
- Measure 17: G
- Measure 18: F
- Measure 19: C
- Measure 20: G
- Measure 21: C
- Measure 22: ,
- Measure 23: C
- Measure 24: C
- Measure 25: F
- Measure 26: F
- Measure 27: ,
- Measure 28: F
- Measure 29: F
- Measure 30: Bb
- Measure 31: Bb
- Measure 32: ,
- Measure 33: Dm
- Measure 34: Gm
- Measure 35: C
- Measure 36: F
- Measure 37: ,
- Measure 38: Bb
- Measure 39: F
- Measure 40: F
- Measure 41: C
- Measure 42: F

Music: SAINT GEORGE'S WINDSOR; George Job Elvey, 1816-1893, in Edward Henry Thorne's "Selection of Psalm and Hymn Tunes", 1858.